

Class Choreographies
Elite Schools and Globalization



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Class Choreographies: Elite Schools and Globalization

Jane Kenway, Johannah Fahey, Debbie Epstein, Aaron Koh, Cameron McCarthy & Fazal Rizvi

"A truly brilliant volume... the authors dig deeply into as yet uncharted territory while setting the stage for future longitudinal work... a critically important contribution to research on social class construction amidst new global circumstances, and a must-read for those interested in new forms of globally-situated class, race/ethnic and gender intersectionality."

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Elite schools have always been social choreographers par excellence. The world over, they put together highly dexterous performances as they stage and restage changing relations of ruling. They are adept at aligning their social choreographies to shifting historical conditions and cultural tastes. In multiple theatres, they now regularly rehearse the irregular art of being global. Elite schools around the world are positioned at the intersecting pinnacles of various scales, systems and regimes of social, cultural, political and economic power. They have much in common but are also diverse. They illustrate how various modalities of power are enjoyed and put to work and how educational and social inequalities are shaped and shifted. They, thus, speak to the social zeitgeist. This book dissects this intricate choreography.

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